

DANIEL DUNLOP BIOGRAPHY

Daniel is an experienced, fervent and collaborative leader and manager with a passion for innovation, creativity and excellence. With a practice in theatre and performance he has worked across all areas of the arts and cultural industries. His company, touring, and project management experience has seen him work with a diverse range of artists, producers, sponsors and teams to ensure each production, tour, event or initiative is professionally executed at the highest standard, on time, on budget, and with consideration to client, staff, artist and audience needs.

He has experience in and enjoys the management of strategy, planning and operations and prides himself in his attention to detail and ability to get the job done. He values teamwork, openness and thinking outside the square. He is fascinated by people, has strong communication skills, and enjoys fostering positive communities and teams. He is passionate about the audience experience, creativity and creative learning, and has an interest in cultural diversity, environmental sustainability in the arts, safety, and health and wellbeing in the performing arts industry.

Daniel is a graduate of Australia's National Institute of Dramatic Art (NIDA) and the Queensland University of Technology (QUT) and holds a Master of Fine Arts (Cultural Leadership), a Master of Arts and Creative Industries Management, a Bachelor of Creative Industries (Drama), and a Bachelor of Education. He has completed a Diploma of Business (Governance) and is a Fellow of the Institute of Community Directors Australia. Previously he trained as a performer with Sydney Physical Actor Training Ensemble, Circa Contemporary Circus, and Zen Zen Zo Physical Theatre.

Daniel is an Arts For Good Fellow with the Singapore International Foundation, working with international artists and creative leaders in Singapore and Delhi, India, using Arts and Culture to influence positive social change. Previously, he was selected as the Australian representative in the inaugural Lincoln Centre Education Advanced Teaching Artist Leadership Lab in New York, exploring the field of teaching artistry and community arts practice; and early in his career, was profiled as one of Youth Arts Queensland's 150 young aspiring artists, arts workers, creative entrepreneurs and change makers as part of the Q150 Celebrations, celebrating young people, creativity, and the contribution they make to the community.

Most recently he was the Associate Company Manager, for Cirque du Soleil Entertainment Group, touring North America with their arena production of **Ovo**. In 2018, as part of his studies, Daniel spent time at Cirque du Soleil International Headquarters in Montreal, Canada, providing creative content strategy for the Vice President of Casting and Performance and the Chief Creative Officer, and has previously toured Australia with their productions of **Kurios: Cabinet of Curiosities**, **Dralion**, **Kooza** and **Totem**.

Previously, he was the joint Company Manager for the Australian production of **Dirty Rotten Scoundrels** (James Anthony Productions) and was the Assistant Company Manager for the Australian premiere production of **Jersey Boys** (Newtheatricals, Dainty Group and Dodger Theatricals). For the Gordon Frost Organisation, Daniel worked as the Production and Event Associate for the first Australian production of **WICKED**, and other national productions of **Fame - The Musical**, **Calendar Girls**, **Chicago**, and **Doctor Zhivago**. In these roles, he was responsible for the daily operations of the touring company (cast, creatives, crew and musicians) and local theatre staff, as well as the management of ticketing, show casting, production events, marketing and finance. In addition, he has worked on a range of publicity and sponsor activations and launches including television and radio appearances, performances at the Lord Mayor's New Year's Eve Ball, Carols in the Domain, and numerous sporting events as well as partnership events with Taronga Zoo, Sydney Swans AFL club, Westfield, City of Sydney and Volvo. He has served on the Entertainment Advisory Committee for New Mardi Gras Limited working with international artists and promoters, as Production Director, and has worked as a Corporate Development Officer for Brisbane Festival. For Lunchbox Theatrical Productions, he was the Event Supervisor for **The Art of Banksy**, the unofficial exhibition of Banksy artworks. He has performed a variety of roles for Sydney Opera House in the Performing Arts (Programming), Safety, Security Risk and Visitor Experience teams, and has held roles with Queensland Performing Arts Centre (QPAC), Araca Australia, Sydney Entertainment Centre, QUT Cultural and Creative Industries Precinct, Brisbane Powerhouse Centre for Live Arts and The Gardens Theatre. Most recently, he was a Participant Researcher for the Australia Council for the Arts, Australia's national government agency for arts and culture, investigating Technological Disruptions, Artists and Cultural Organisations and was the Non-Executive Board Chair for Outback Theatre for Young People, the national youth arts organisation for young people in regional and remote Australia.

Earlier in his career, Daniel was an educator and Teaching Artist and held the roles of Creative Leadership in Learning Coordinator for the Children, Families and Education team at the Sydney Opera House, and was the Manager of Young People for the National Institute of Dramatic Art (NIDA) creating, writing and managing programmes nationally. He has also been the Director of Theatre Performance, Innovation and Arts Partnerships at Knox Grammar School, the Drama Director at Sydney Grammar School, and a Lecturer, Producer and Mentor within the Bachelor of Performance programme at the Australian Institute of Music (Theatre Project and Event Management, Marketing for Theatre, Performance Practices, and Contextual Studies). He has worked as the Senior Drama Coordinator and Head of House for Kelvin Grove State College, the Head of Department (Performing Arts) at Brigidine College, and held the newly-established role of College Cultural Coordinator and Acting Senior School Coordinator at St John Fisher College Bracken Ridge. He has created works with young people with Drama Queensland, Greenbug Theatre Company, Brent Street Performing Arts, Sydney Performance Academy and Zen Zen Zo Physical Theatre Company. Daniel was the producer and convenor of Game Changer, the Drama Australia and Drama New Zealand International Conference, bringing presenters and delegates from across the globe to explore creativity learning in one of the largest arts education events in Australia and served as a member of the management team for Drama NSW, the state-wide professional association for Drama Education.

Daniel has directed, produced and facilitated more than 30 youth theatre, musical, cross-arts and contemporary performance productions. Directing credits include **White Liars** and **Black Comedy** by Peter Schaffer, **The House of Bernarda Alba** by Federico Garcia Lorca, **Our Town** by Thornton Wilder, **Animal Farm** adapted from the novella by George Orwell, **All I Really Need to Know I Learned by Being in a Bad Murder Mystery** by Werner Trieschmann, **The River, The Dirt and Us** by Shaun Charles, **Mirror Mirror** by Sue Murray, **Hating Alison Ashley** by Robyn Klein, **Living with Lady Macbeth** by Rob John, **Ernie's Incredible Illucinations** by Alan Ayckbourn. His musical theatre directing credits include **The Wiz**, **The 25th Annual Putnam County Spelling Bee**, **Bye Bye Birdie**, **Beauty and the Beast**, **The Sound of Music**, **Grease**, **Fame - The Musical**, and **West Side Story**, and his devised and experimental works including **18 Ways to Grow Up**, **A Water Story**, **The Private Detective**, **Broken Jousts** and **The Human Condition: A Shopping Trolley and Hope**. Daniel directed the premiere production of **Bleeding Out** by Martin Estridge, for Short + Sweet Sydney, winning both the Judge's and People's Choice Awards.

Currently ON TOUR

Home Base: Brisbane, Queensland, Australia
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Place of Birth: Brisbane, Queensland, Australia
Date of Birth: 6th January 1982
Languages: English
LinkedIn: www.linkedin.com/in/dunlopdaniel



Arts Administrator | Creative Producer | Director | Consultant | Company Manager | Artist | Educator

EDUCATION

Qualification: **Master of Fine Arts (Cultural Leadership)** (with Distinction)
Institution: National Institute of Dramatic Art (NIDA) | Sydney | 2018 | Inaugural Graduate

Qualification: **Master of Arts and Creative Industries Management**
Institution: Queensland University of Technology (QUT) | Brisbane | 2009

Qualification: **Bachelor of Creative Industries (Drama)**
Institution: Queensland University of Technology (QUT) | Brisbane | 2004

Qualification: **Bachelor of Education**
Institution: Queensland University of Technology (QUT) | Brisbane | 2004

Qualification: **Diploma of Business (Governance)**
Institution: Institute of Community Directors Australia | Federation Training | Sydney | 2019

SKILLS AND ATTRIBUTES

- A dedicated, reliable individual with an excellent work ethic
- A firm, positive and inspiring manager with accomplished ability to mentor confidence and promote excellence
- A motivating teacher, leader, director and team player with a passion for people
- An obsession for artistry, creativity, innovation and thinking outside-the-square
- An ability to positively influence, strategise and improve operational outcomes with the 'bigger picture' in mind
- Fosters collegiality, well-being, respect, sustainability and safety at all levels
- Works well under pressure, is flexible, and enjoys new challenge and adventures
- Excellent written and interpersonal communication skills
- A commitment to theatre, culture and the arts, with a vast knowledge of international, national and local industries
- High level financial skills, business acumen with an interest in strategy, development and policy, with an eye for detail
- Over 15 years of professional experience in the arts, cultural industries and creative learning sectors
- Strong skills in the use of technology and new media

AWARDS AND ACCOLADES

Daniel is an **Arts For Good Fellow** with the **Singapore International Foundation**, with international artists and creative leaders in Singapore and Delhi, India, using arts and culture to influence positive social change.

Daniel was profiled as one of **Youth Arts Queensland's** young aspiring artists, arts workers, creative entrepreneurs and change makers as part of Queensland's Q150 Celebrations, celebrating young people, their creativity and the contribution they make to the community.

Daniel was selected as the Australian representative for the inaugural Advanced TA Leadership Programme and Research Lab with **Lincoln Centre Education** in New York, USA and was invited to present at the **International Teaching Artist Conference (ITAC)** in Edinburgh, Scotland.

PROFESSIONAL EXPERIENCE

COMPANY AND PRODUCTION MANAGEMENT | ARTS ADMINISTRATION AND CONSULTANCY

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|-------------|---|
| 2020 | Associate Company Manager OVO Cirque du Soleil Entertainment Group |
| 2018 – 2019 | Participant Researcher – Technological Disruptions, Artists and Cultural Organisations Australia Council for the Arts the Australian Government Agency for arts and culture |
| 2018 | Creative Content and Human Performance Strategy Intern Cirque du Soleil Montreal, Canada |
| 2015 – 2016 | Safety Administrator and Health and Safety Representative (Safety, Security and Risk) Sydney Opera House |
| 2013 | Company Manager DIRTY ROTTEN SCOUNDRELS James Anthony Productions Sydney Premiere |
| 2011 – 2013 | Entertainment and Live Performance Advisor New Mardi Gras Ltd Sydney |
| 2010 – 2011 | Assistant Company Manager JERSEY BOYS Newtheatricals Dainty Group Dodger Theatricals Sydney |
| 2009 – 2010 | Production and Events Coordinator WICKED First National Australian Tour The Gordon Frost Organisation |
| 2009 – 2010 | Production Associate CHICAGO CALENDAR GIRLS FAME – THE MUSICAL DOCTOR ZHIVAGO The Gordon Frost Organisation |
| 2004 | Corporate Development Officer Events and Entertainment Brisbane Festival |

VENUE AND VISITOR EXPERIENCE MANAGEMENT

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|-------------|---|
| 2019 – 2020 | Sales and Customer Experience Assistant Team Leader (Assistant Head Usher) KURIOS: Cabinet of Curiosities Cirque du Soleil (VIPeople) Australian Tour (Sydney and Brisbane) |
| 2019 | Event Supervisor THE ART OF BANKSY Lunchbox Theatrical Productions Sydney |
| 2010 – 2018 | Front of House (Visitor Experience) Sydney Opera House |
| 2014 – 2017 | Cirquador - Cirque Ambassador TOTEM KOOZA Cirque du Soleil (Adecco Australia) Australian Tours |
| 2009 – 2010 | Event Staff Sydney Entertainment Centre |
| 2008 – 2009 | Cirquador - Cirque Ambassador DRALION Cirque du Soleil (Adecco Australia) Australian Tour |
| 2008 | Front of House and Event Manager QUT Cultural and Creative Industries Precincts Brisbane |
| 2001 – 2005 | Ticketing, Marketing and Visitor Services Officer and Commissionaire Queensland Performing Arts Centre |
| 2002 – 2003 | Front of House Manager Brisbane Powerhouse Centre for Live Arts |
| 2001 – 2003 | Front of House Manager The Gardens Theatre Brisbane |

EDUCATION AND CREATIVE LEARNING

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|-------------|---|
| 2018 – 2019 | Creative Leadership in Learning Coordinator Education Consultant Teaching Artist Sydney Opera House |
| 2014 – 2020 | Convenor and Committee Management Drama NSW [Learning, Curriculum, Partnerships, Membership] |
| 2015 – 2018 | Director of Theatre Performance, Innovation and Partnerships Knox Grammar School Sydney |
| 2017 | Drama Director Sydney Grammar School |
| 2015 – 2017 | Lecturer, Producer and Mentor – Bachelor of Performance Dramatic Arts Australian Institute of Music [Theatre Project and Event Management, Marketing for Theatre, Performance Skills and Practices] |
| 2015 – 2017 | Teaching Artist (4 – 16 Years) Sydney Performance Academy |
| 2014 – 2015 | International Conference Convenor Drama Australia and Drama New Zealand GAMECHANGER - Exploring Education through Creativity and Drama Practices |
| 2014 | Teaching Artist and Acting Coach Brent Street Performing Arts School Sydney |
| 2012 – 2104 | Course Manager – Young People (National, Holiday and Term Courses) National Institute of Dramatic Art |
| 2012 | Head of Department – Performing Arts Brigidine College, Indooroopilly Queensland (Kildare Ministries) |
| 2005 – 2012 | Senior Drama Syllabus Writer District Moderation and Verification Panellist Queensland Studies Authority |
| 2006 – 2008 | Teacher College Cultural Coordinator Acting Senior and Middle School Coordinator St John Fisher College, Bracken Ridge Queensland (Brisbane Catholic Education) |
| 2004 – 2006 | Performing Arts Teacher Senior Drama Coordinator House Coordinator Kelvin Grove State College Performing Arts School of Excellence (Education Queensland) |

POSITIONS HELD

2018 – 2019 Board Chair | Non-Executive Director | **Outback Theatre for Young People**

2014 – 2015 Board and National Conference Director | **Drama Australia**

COMMUNITY INVOLVEMENT

2009 – Patrol Captain | Section Head | Course Coordinator | Training Officer | **Surf Life Saving Australia**

2019 – Member | **United Nations Association of Australia**

2019 – Member | **The Arts Wellbeing Collective**

REGISTRATIONS

2006 - 2027 Class C Driver License (21651762) | NSW Road and Maritime Services

2014 – 2024 Working with Children Clearance (0471363E) | Office of the Children's Guardian

ATTAINMENTS

2015 – Senior First Aid Certificate | Surf Life Saving Australia

2019 – Mental Health First Aid Certificate | Mental Health First Aid Australia

2019 – White Card (General Construction Induction)
PCCWHS1001: Prepare to Work Safely in the Construction Industry

OTHER QUALIFICATIONS

2015 – Training and Assessment Certificates
Nationally Recognised Training Units of Competency:
TAEASS401B: Plan Assessment Activities and Processes
TAEASS402B: Assess Competence
TAEASS403B: Participate in Assessment Validation
TAEDEL301A: Provide Work Skill Instruction
BSBCMM401A: Make a Presentation

2009 – Certificate in Public Safety: Bronze Medallion | Surf Lifesaving Australia
Nationally Recognised Training Units of Competency:
HLTFA211A: Provide Basic Emergency Life Support
HLTFID001: Provide Cardiopulmonary Resuscitation
HLTAID003: Provide First Aid
PUAEME004A: Provide Emergency Care for Suspected Spinal Injury
PUAOPE010B: Operate a Semi-Automatic Defibrillator in and Emergency
PAUOPE013A: Operate Communications Systems and Equipment
PUAEME001B: Provide Emergency Care
PUAOHS001C: Follow Defined OH&S Policies and Procedures
PUASAR012C: Apply Surf Awareness and Self Rescue Skills
PUASAR013A: Participate in an Aquatic Rescue Operation
PUACOM001C: Communicate in the Workplace
PUATEA001B: Work in a Team
PUATEA004D: Work Effectively in a Public Safety Organisation